

Oratorio, Orchestral, & Chamber Works

Theresienmesse & Schpfungsmesse by Haydn at Trinity (Jane Glover)†*
Cleopatra e Cesare by Graun at Clarion Society at Carnegie Hall
Mi palpita il cor by H&C at H&C House Benefit
King Arthur & Dioclesian by Purcell at Trinity*
Requiem by Michael Haydn at Trinity*
Mass in C Minor by Mozart at Trinity*
The Messiah: Parts I, II, & III by H&C at Trinity*
Lord Nelson Mass by Haydn at Trinity, The Rice Orchestra*
Vesperae Domenica by Mozart at Trinity*
Cantata No. 4 by Bach with The New Haven Oratorio Chorus
Exsultate Jubilate by Mozart with The Yale Symphony Orchestra
Knoxville: Summer of 1915 by Barber at The Aspen Music Festival
The Heavens Are Telling; A Hymn to the Virgin by Haydn, Britten at the Robert Shaw Workshop

Opera, Complete Roles

Filia in *Jephte* (Carissimi) at Trinity*
Pamina in *Die Zauberflöte* at Rice University
Clorinda in *Il Combattimento di Tancredi* at Rice University
Helena in *A Midsummer Night's Dream* at Rice University
Countess Almaviva in *Le Nozze di Figaro* at Yale College Opera
Cleopatra in *Giulio Cesare* at Yale College Opera

Opera, Partial Roles

Kitty Hart in *Dead Man Walking* with Frederica von Stade at Trinity‡
Giulietta in *I Capuleti ei Montecchi* at Rice University
Léila in *Les Pêcheurs de Perles* at Rice University

Contemporary Works (20th & 21st Century)

To Wake the Dead by Stephen Albert at The Aspen Music Festival
Winter Scenes by Karim Alz& at Rice University
Trumpeter by Ricardo Zohn-Muldoon at VIM Tribeca; recorded 11/07
A Birthday Hansel (with harp), Benjamin Britten at Rice University
Cantata on Olde English Texts by Stravinsky at The Yale Bach Society

* Broadcast live on WQXR, 93.6 NYC & Live Webcast

† Recorded September 2008 with Jane Glover at Trinity for 2009 release on NAXOS label

‡ Broadcast Live via Webcast & Closed Circuit Television

Awards & Distinctions

Fellowship Recipient at Aspen Music Festival & School, Aspen, CO
First Prize at The Young Soloist Competition, Houston, TX
Winner at The William Waite Concerto Competition, Yale University

Education

Master of Music, Vocal Performance at Rice University, 2002
Bachelor of Arts with Honors, Music at Yale University, 2000

Languages

Fluent French & Italian, proficient German

Master Classes

Rudel, Upshaw

Training Programs

New Jersey Opera Theater Young Artist Program, 2006
OperaWorks with A. Baltz, 200?
Centro Studi Italiani with C. Hoffmann, 200?
Aspen Music Festival with A. Addison & C. Pelton, 1999 & 2003

Teachers

Meagan Miller, Lili Chookasian

Coaches

Arlene Shrut, Tom Jaber

Conductors

Jane Glover, Robert Shaw, O. Burdick, S. Fox

Special Skills

Score learning & sight-reading facility; ballroom dancing; acting